



Joy Harjo

**Poet, Musician,
Storyteller, Writer, Artist**

www.joyharjo.com

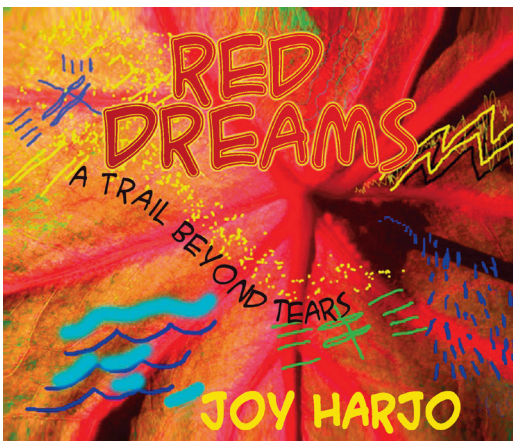
Joy Harjo was born in Tulsa, Oklahoma and is a member of the Mvskoke Nation. Her seven books of poetry, which includes such well-known titles as *How We Became Human-New and Selected Poems*, *The Woman Who Fell From the Sky*, and *She Had Some Horses* have garnered many awards

These include the New Mexico Governor's Award for Excellence in the Arts, the Lifetime Achievement Award from the Native Writers Circle of the Americas; and the William Carlos Williams Award from the Poetry Society of America. *For A Girl Becoming*, a young adult/coming of age book, was released in 2009 and is Harjo's most recent publication.

She has released four award-winning CD's of original music and in 2009 won a Native American Music Award (NAMMY) for Best Female Artist of the Year for *Winding Through the Milky Way*.

Her most recent CD release is a traditional flute album: *Red Dreams, a Trail Beyond Tears*. She performs nationally and internationally with her band, the Arrow Dynamics.

She also performs her one-woman show, *Wings of Night Sky, Wings of Morning Light*, which premiered at the Wells Fargo Theater in Los Angeles in 2009 with recent performances at the Public Theater in NYC and LaJolla Playhouse as part of the Native Voices at the Autry. She has received a Rasmusson: US Artists Fellowship and is a founding board member of the Native Arts and Cultures Foundation. Harjo writes a column "Comings and Goings" for her tribal newspaper, the Muscogee Nation News. She lives in Albuquerque, New Mexico.



Joy Harjo's Latest CD

**Joy has performed at Universities and Colleges,
Poetry Festivals (National and International),
High schools, Elementary schools,
Public and private schools, and Book Fairs**

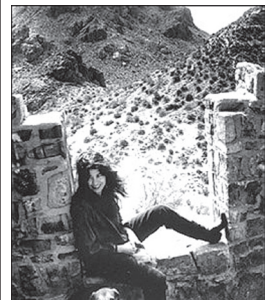


Performances

- Honor the Earth Tour with the Indigo Girls
- Atlanta Olympics
- Chopin Theater, Chicago
- Riddu Riddu Festival, Norway
- Chennai or Madras,
- India performance with Anita Ratnam, Sweden
- Ford Theater, LA
- Bill Moyer's Power of the Word TV Series
- HBO Def Poetry Jam
- Sundance Film Festival
- Garrison Keillor's Literary Friendships Show
- Aboriginal Television Network, Toronto, Canada
- Genoa International Poetry Festival
- National Museum of the American Indian
- Reggae-on-the-River
- Smithsonian Folklife Festival
- Earshot Jazz Festival
- Kolkata, India

Books

- The Last Song**
Puerto del Sol Press 1975
- What Moon Drove Me to This?**
I. Reed Books, 1979
- She Had Some Horses**
W.W. Norton Fall 2008, Thunder's Mouth Press 1984
- Secrets from the Center of the World**
University of Arizona Press, 1989
- In Mad Love and War**, Wesleyan University Press, 1990
- Fishing**, Oxhead Press, 1991
- The Woman Who Fell From the Sky**, W.W. Norton 1994
- The Spiral of Memory**, U. of Michigan Press 1996
- Reinventing the Enemy's Language**, Contemporary Native Women's Writing of North America 1997
- The Good Luck Cat**, Harcourt 2000
- A Map to the Next World**, W.W. Norton, NY 2000
- How We Became Human**, New and Selected Poems
W.W. Norton, NY 2003
- For a Girl Becoming**, University of Arizona Press
October 2009



Standard Event For A College or University:

Usually Joy arrives the night before the event. Dinner with faculty, students, donors.
The next day: a class visit for a Q and A; lunch with native students, student club or other. group.
Performance that night. It can include Q and A. Joy leaves the next day.